

Violoncello

Quartet for Two Violins, Viola, and 'Cello Right Hand

Dedicated to Billie C. Nelson - for Mother's Day.

First

Paul Nelson

Relaxed and groovy, ♩ = 132

5

mf

9

13

17

A

21

25

29

B

33



37



41



45



49



53



57



62

E *minimal vibrato - like a prayer*

67



72



77

cello cadenza - nice and assertive and free

Musical staff 77-82. The staff begins with a bass clef and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some rests. Dynamics include *solo*, *freely*, *mf*, and *(rit)*. A fermata is placed over the final note of the staff.

83

(quite slow)

F

atempo ♩ = 132

Musical staff 83-87. The staff begins with a bass clef and a key signature of two sharps. The music features a long, low note followed by a series of eighth notes. Dynamics include *p* and *mp*. A fermata is placed over the first note.

88

Musical staff 88-91. The staff continues with eighth notes and rests. Dynamics include *mp*.

92

Musical staff 92-95. The staff continues with eighth notes and rests. Dynamics include *mp* and *mf*.

96

Musical staff 96-99. The staff continues with eighth notes and rests. Dynamics include *mp*.

100

G

Musical staff 100-103. The staff continues with eighth notes and rests. Dynamics include *cresc*. A dashed line is drawn below the staff.

104

Musical staff 104-107. The staff continues with eighth notes and rests. A dashed line is drawn below the staff.

108

H

Musical staff 108-111. The staff continues with eighth notes and rests.

112

pizz.

Musical staff 112-114. The staff continues with eighth notes and rests. Dynamics include *pizz.*

115

arco

Musical staff 115-118. The staff continues with eighth notes and rests. Dynamics include *pp*. A fermata is placed over the final note.

Violoncello

Second

Paul Nelson

Harsh but melting, ♩ = 52

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Notes: G2, A2, B2, C3. Dynamics: *sfz* with hairpins.

Musical staff 2: Bass clef, 6/4 time signature. Measure 9. Notes: G2, A2, B2, C3. Dynamics: *sfz*, *mp*, *pp*. A box labeled 'A' with a note and ♩ = ♩ is above the staff.

Musical staff 3: Bass clef, 6/4 time signature. Measures 10-14. Notes: G2, A2, B2, C3.

Musical staff 4: Bass clef, 6/4 time signature. Measures 15-17. Notes: G2, A2, B2, C3. Dynamics: *ppp*. Includes **atacca** and **1'50.7"**.

Violoncello

Third

Paul Nelson

Mysteriously, with a feeling of anticipation ♩ = 104

7 **A**

13

19

24 **B** Lively, but not too fast ♩ = 116

28 **C**

32

36 **D**

40

44 **E**

48

52 **F**

56

60

64 **G**

68

72

solo

76 **H** gracefully

mp

81

86 **I**

mp *p*

93 **J** *rit.* More relaxed, with a "careful" feeling, ♩ = 90

97 **K** *poco a poco ritard*

100 **K** *atempo - lively*, ♩ = 116

(first violin micro-cadenza) *f*

105 *mf*

109

113 **L**

117

121 **M**

125

129



133



137



141



146

150 **P** gracefully

155



159



162



5'58.5"