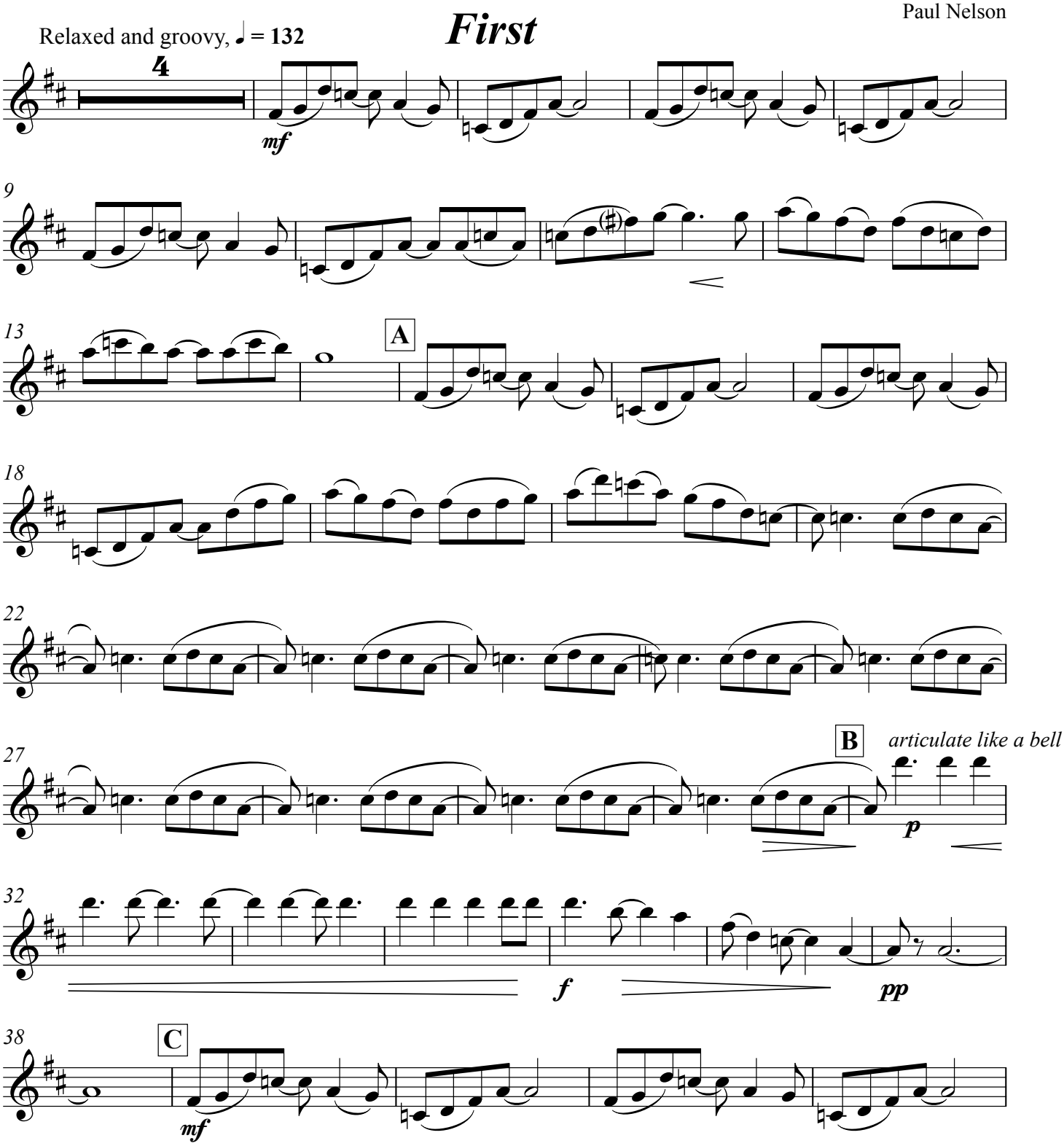
Violin 1

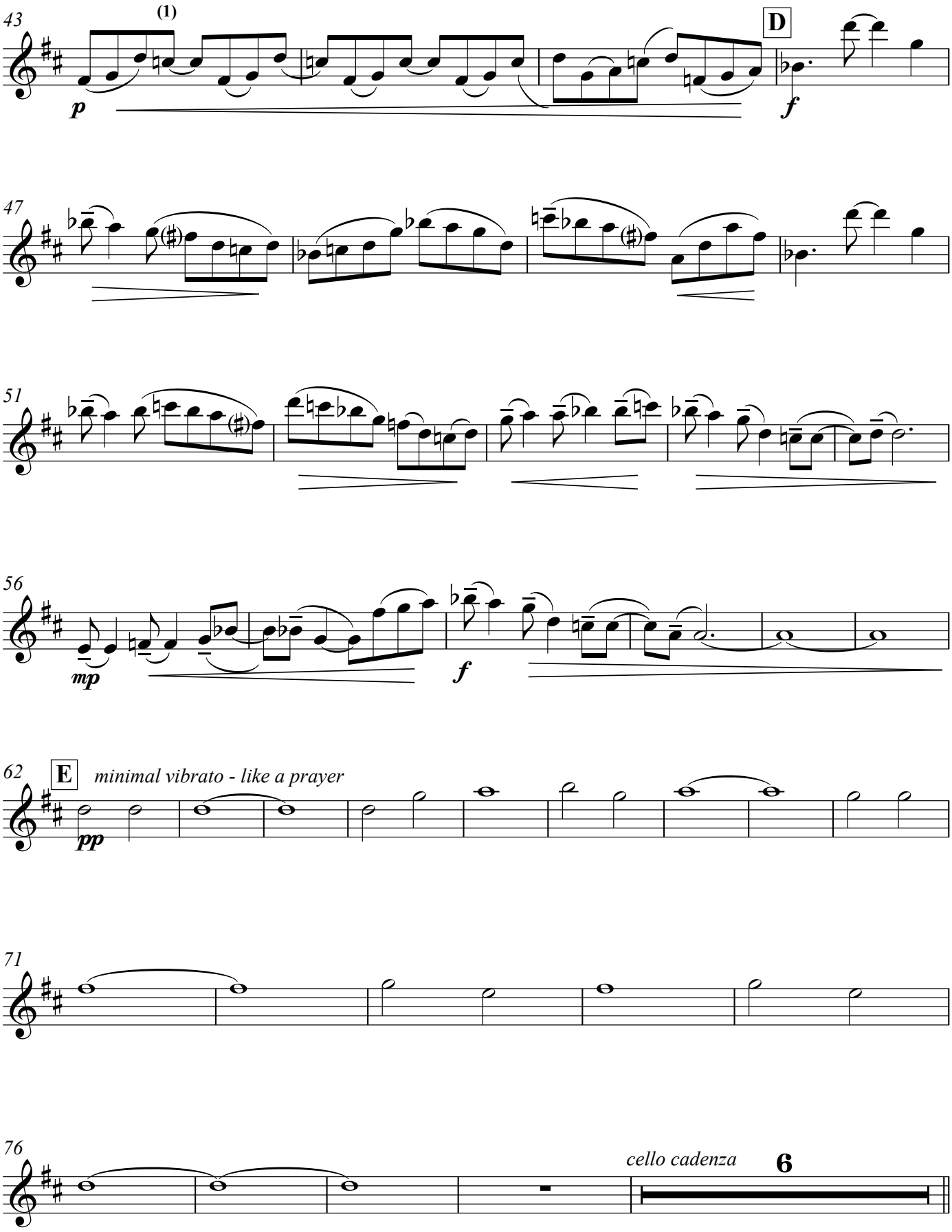
Quartet for Two Violins, Viola, and 'Cello Right Hand

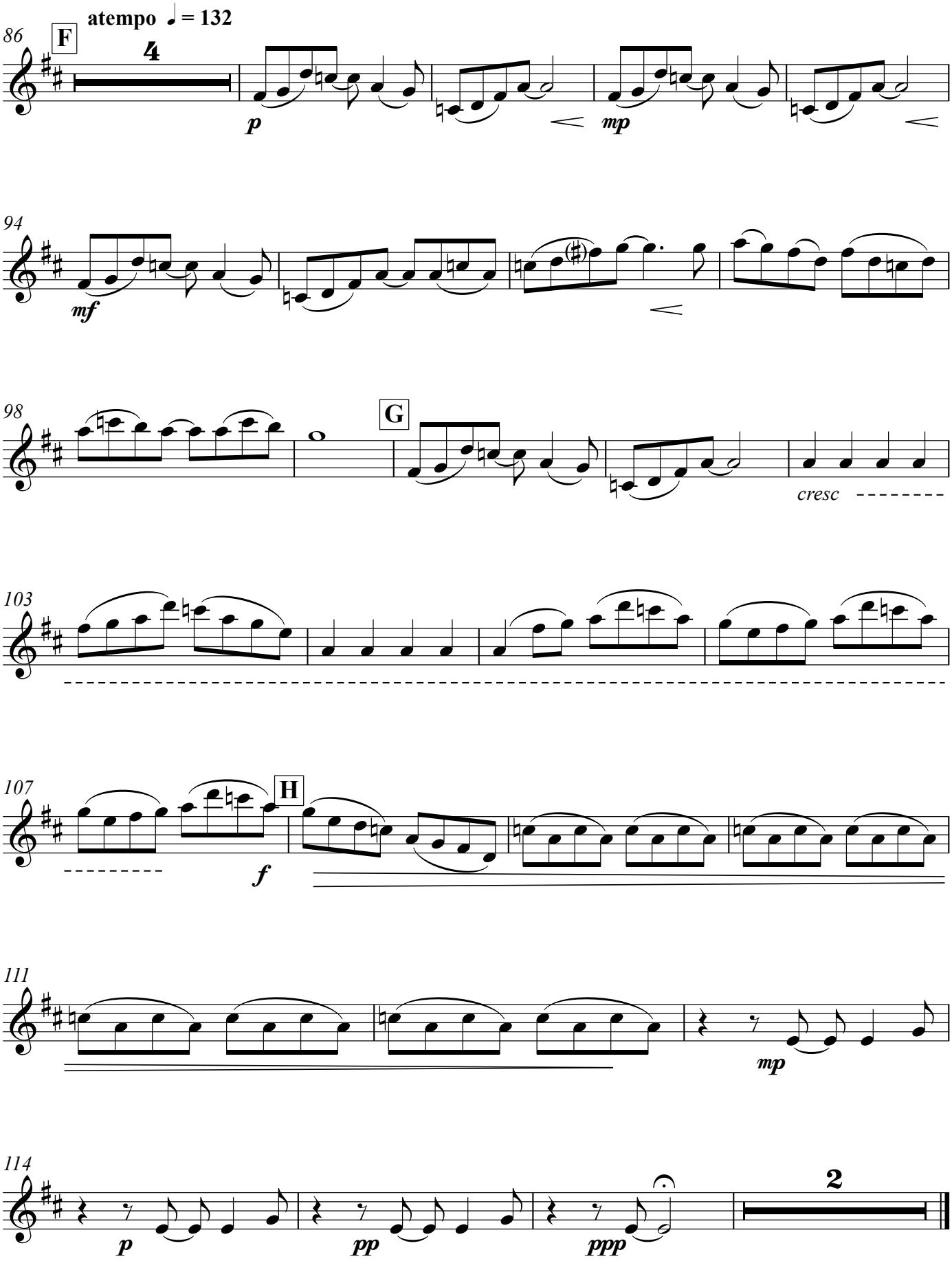
Dedicated to Billie C. Nelson - for Mother's Day.

Paul Nelson

First



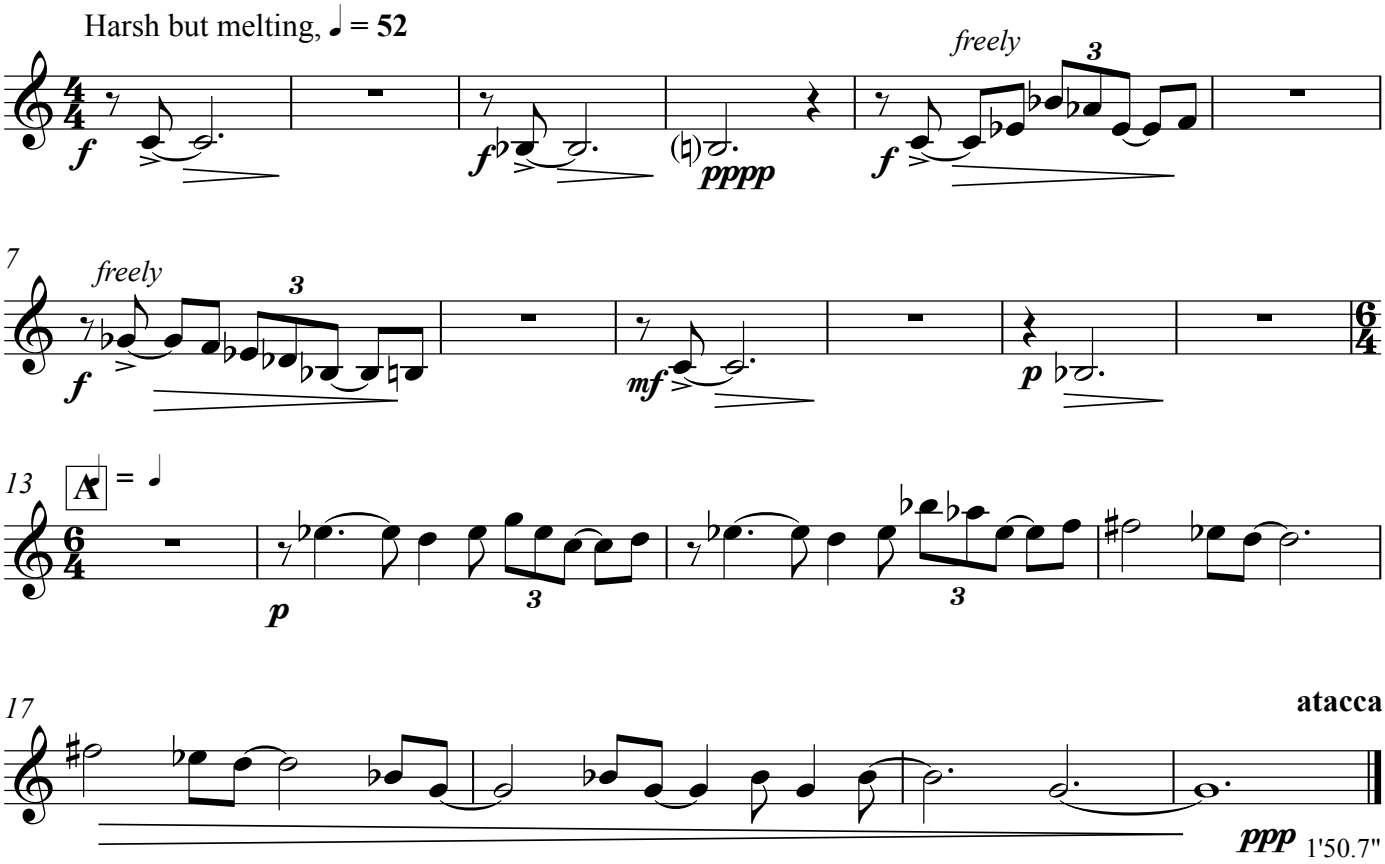

43
(1)
D
p
f
47
51
56
mp
f
62
E
minimal vibrato - like a prayer
pp
71
76
cello cadenza
6


86
F
atempo ♩ = 132
4
p
mp
94
mf
98
G
cresc
103
107
H
f
111
mp
114
p
pp
ppp
2

Violin 1

Second

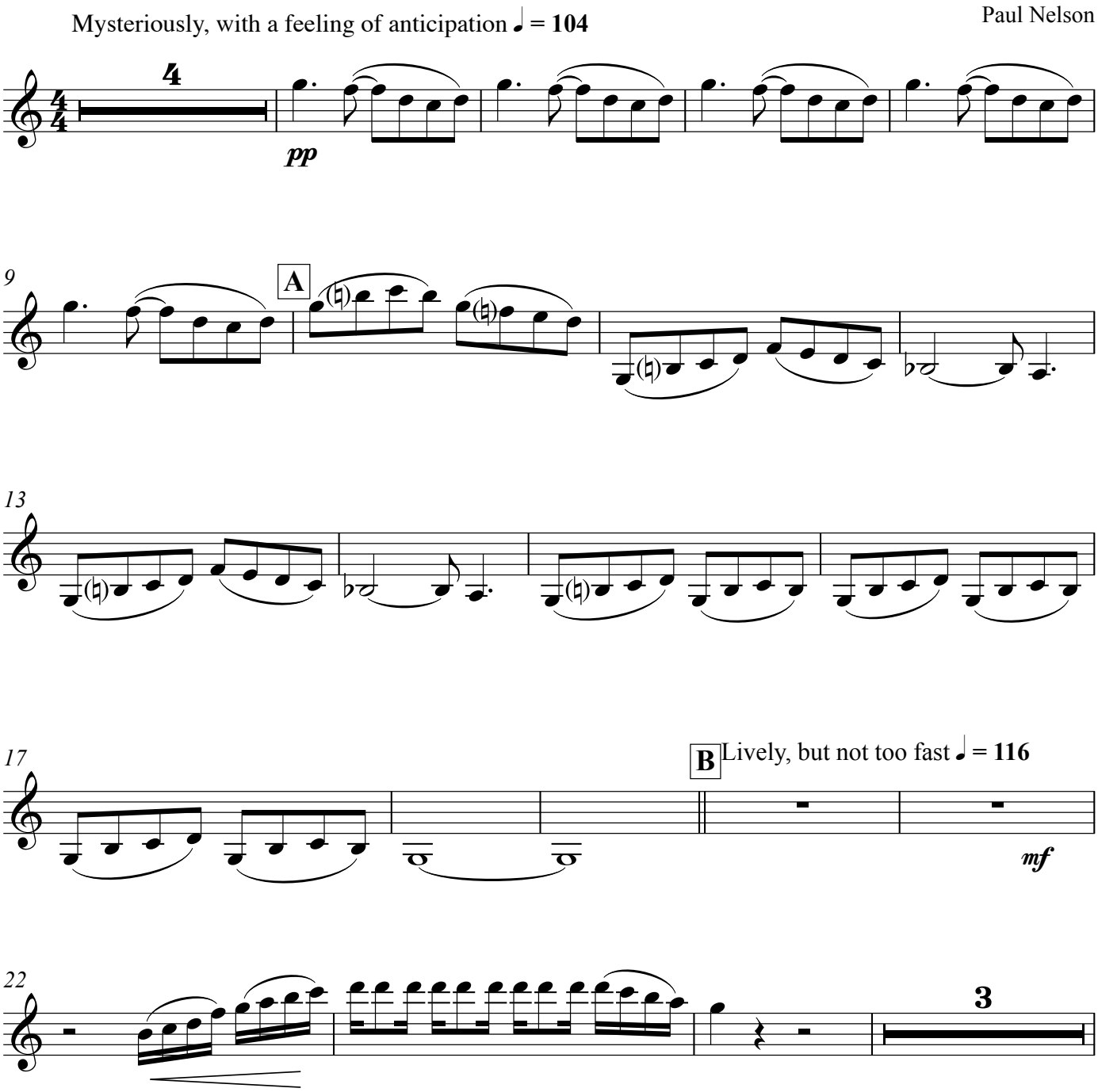
Paul Nelson

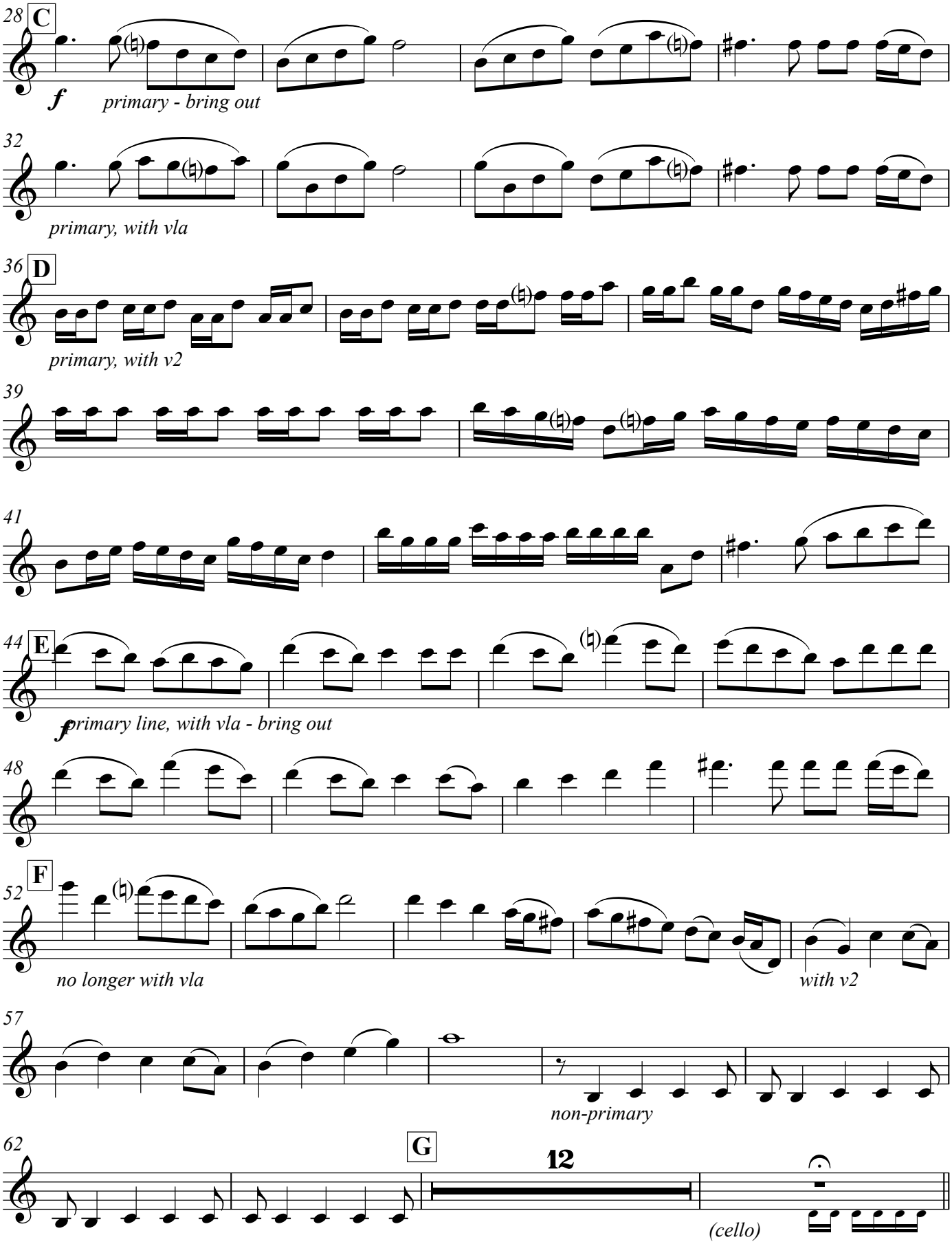


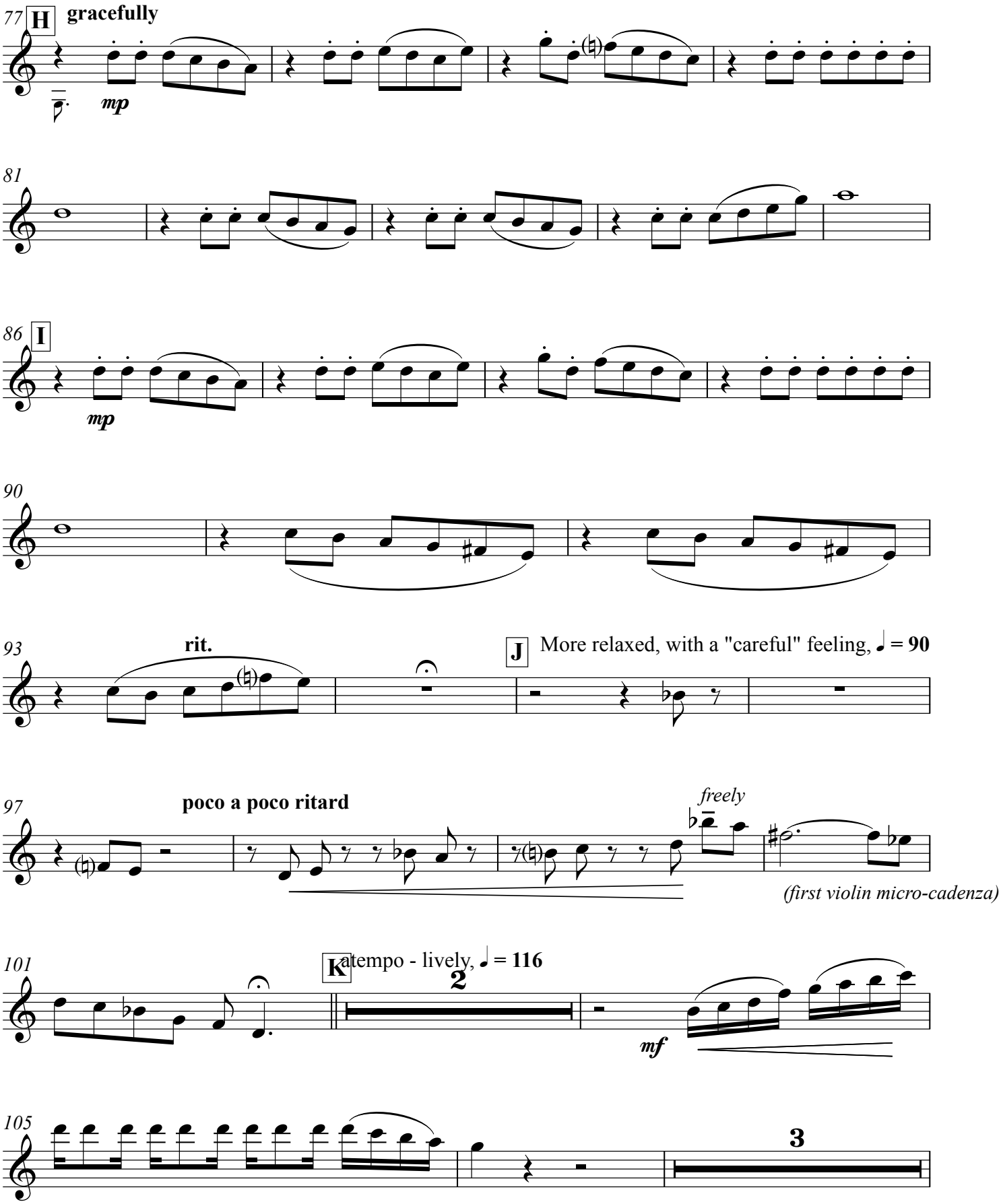
Violin 1

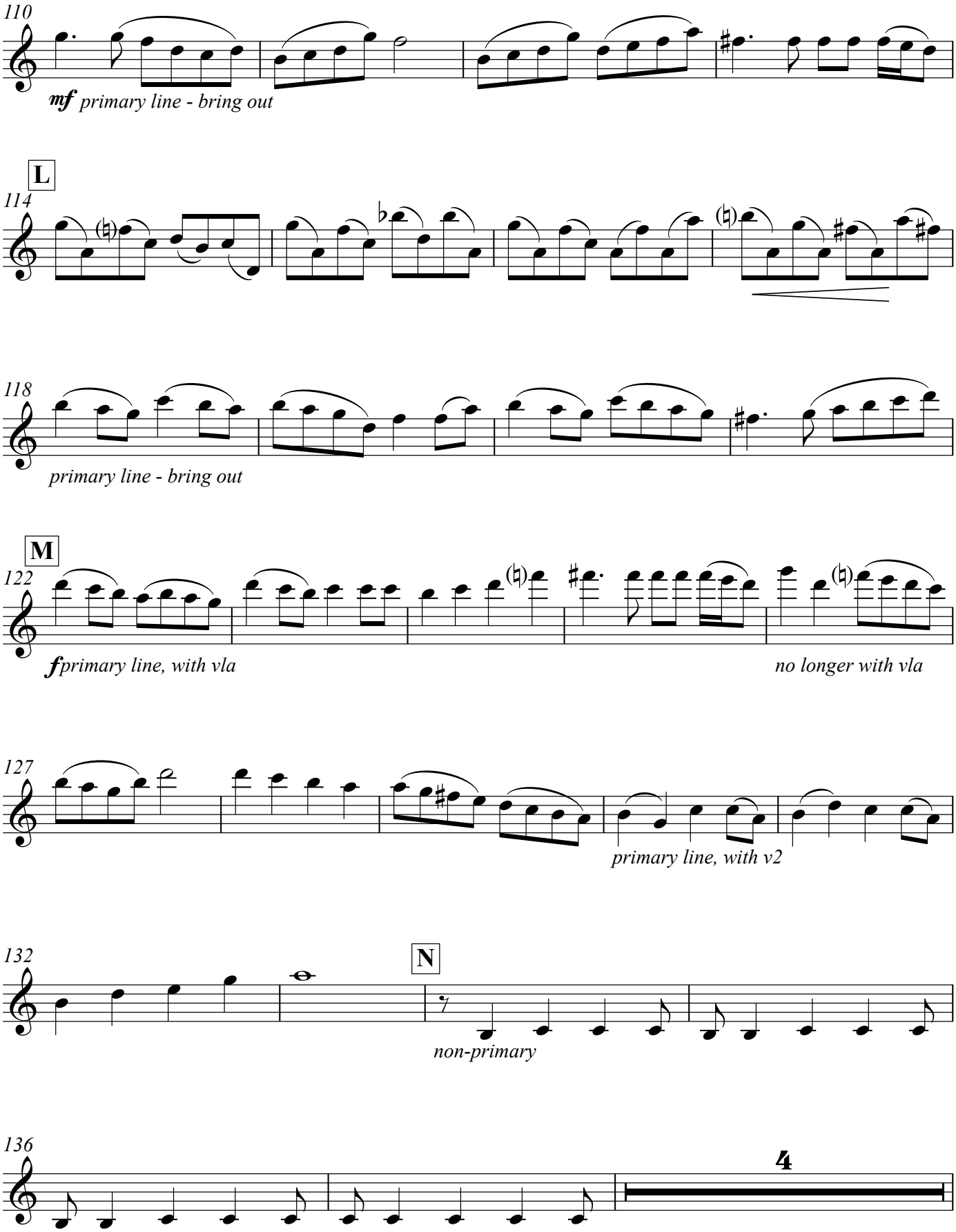
Third

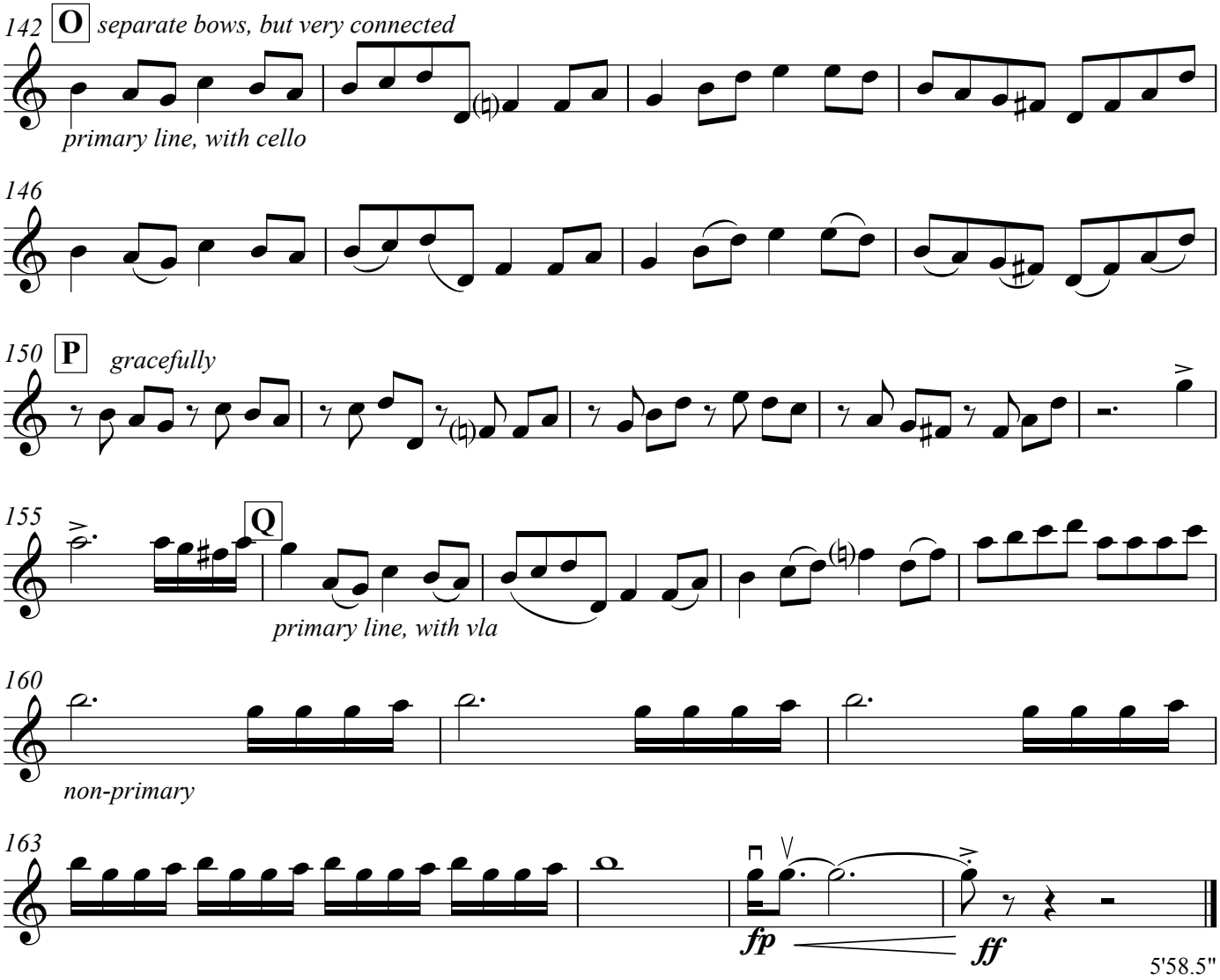
Paul Nelson




28
C
f
primary - bring out
32
primary, with vla
36
D
primary, with v2
39
41
44
E
f
primary line, with vla - bring out
48
52
F
no longer with vla
with v2
57
non-primary
62
G
12
(cello)


77
H
gracefully
mp
81
86
I
mp
90
93
rit.
J
More relaxed, with a "careful" feeling, ♩ = 90
97
poco a poco ritard
freely
(first violin micro-cadenza)
101
K
atempo - lively, ♩ = 116
2
mf
105
3


110
mf primary line - bring out
L
114
118
primary line - bring out
M
122
f primary line, with vla
no longer with vla
127
primary line, with v2
132
N
non-primary
136
4


142
O
separate bows, but very connected
primary line, with cello
146
150
P
gracefully
155
Q
primary line, with vla
160
non-primary
163
fp
ff

5'58.5"